

## ART

**FOOD FOR THOUGHT:**  
One of Paul Hobbs' pieces which features wooden blocks coloured like Liquorice Allsorts and coated with news headlines



# It takes Allsorts to make new art

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PUPILS were able to get creative this week after their school in Cambridge hosted a new artist in residence.

Artist Paul Hobbs was welcomed by staff and students at St Faith's School for a week of painting, sculpture and installation to help get the students' creative juices flowing.

Paul's work was on display throughout the week in a show called *The Heart of Things*, which features abstract images, news articles and ready-made objects.



Pictures  
by David  
Johnson

The exhibition features a host of curiosity items, including wooden blocks coloured like Liquorice Allsorts and coated with news headlines.

There was also a dining table set for two people with live goldfish on top in a bid to challenge and intrigue students at the school.

Debbie Bowes, Head of Art, said: "This week provided a

great opportunity for the kids to meet a real artist and hear first-hand about the thought processes that go into creating a piece of art.

"It was also fantastic to hear Paul unpack the meaning behind his art and for the pupils to question him on this."

Paul, who was born in Nigeria in 1964, studied Social and Political Science at Pem-

broke College, Cambridge, before going on to study Fine Art at the Byam Shaw School of Art.

As well as St Faith's, Paul exhibits in a number of locations including art centres, churches and festivals.

He told the *News*: "It was great to see the children engaging with the art and hearing their thoughts on what it meant to them.

"It was particularly exciting to see them with the more inter-active pieces and to see how they engaged with those."

Margaret White, Director of Studies, said pupils were particularly "intrigued" by the *Holy Ground* exhibit, which featured a circle of shoes, around a tree, which were donated by Christians from across the world.

She added: "The exhibition has proved to be all that we hoped, receiving tremendously warm appreciation by both staff and pupils.

"It has been a pleasure to see our pupils looking at the exhibits, not only in their art lessons but voluntarily spending their own break and lunchtimes to engage with the inter-active pieces."

CREATIVE: Top, from left, Nigel Helliwell, Paul Hobbs and Margaret White at a private view of Paul's art. Above and left, just some of Paul's pieces.

